Scarcity and Production Possibilities

Economics 120: Global Macroeconomics

Economics 120: Global Macroeconomics Scarcity and Production Possibilities

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- **1** Define what is economics and goals of macroeconomics
- Apply scarcity and production possibilities concepts to...
 - defining economics,
 - describing possibilities and tradeoffs in an economy, and
 - describe how economies and standards of living can grow.

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Reading and Exercises

• Textbook: Introduction to Economics, Module 1

- Textbook: Production possibilities, Module 3
- "Makeshift Cuisinart Makes a Lot Possible in Impoverished Mali" by Roger Thurow, *The Wall Street Journal*, July 26, 2002. **Posted on Canvas**
- Canvas Quiz due Wed Sept 8, 11:59 PM. Multiple-choice, 10 questions, unlimited attempts allowed, only best score counts
- Homework/In-class Exercise due Fri Sept 10 11:59 PM. We will work together in class on Thursday.

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What is economics?

• Economics is the study of the allocation of scarce resources.

- **Resource**: broadly defined as anything that is used in production or is consumed.
- **Scarcity**: a resource is considered scarce when there is not enough to satisfy everyone's wants at a zero price.
- Microeconomics (ECO 110) studies how individual consumers and producers make optimal choices with scarce resources.
- Macroeconomics studies how allocation of scarce resources determines the overall performance of an economy

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Scarcity Factors of production

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- Factors of production: scarce resources that are used in the production of goods.
- Land: any natural resource (such as land, forest, oil) that is used for production.
- Labor: time people spend employed in producing goods, as well as the physical and mental talents of people.
- **Capital**: physically manufactured goods used in the production of other goods and services. Eg. buildings for businesses, factories, machines, computers, dump trucks, etc.
 - The process of producing or purchasing new capital goods is called investment.

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Production Possibilities Frontier

- Many of the same factors of production can be traded between productions of alternative goods.
- Factors of production are scarce.
- Production possibilities: trade-off when producing two or more different goods.
- Starting assumptions:
 - Full employment and efficient use of all resources
 - Single period in time \rightarrow fixed resources and fixed technology

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Production Possibilities Frontier

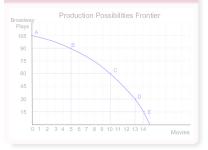
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Model Opportunity costs Shifts in PPFs

Production Possibilities Example

Production Possibilities Table			
Point Broadway Movies Plays			
A	105	0	
В	90	5	
С	60	10	
D	30	13	
Е	15	14	

Production Possibilities Frontier



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Why the tradeoff? Factors of production are scarce!

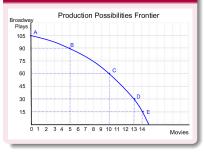
To produce more movies, move workers, building space, set designs, etc. away from making plays to make movies instead

Model Opportunity cost: Shifts in PPFs

Production Possibilities Example

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Model Opportunity costs Shifts in PPFs

Production Possibilities Example

Produ	ction Possibilit	ies Table	Production Possibilities Frontier
Point	Broadway Plays	Movies	Broadway Production Possibilities Frontier
A	105	0	90 B
В	90	5	75
С	60	10	60 45
D	30	13	30
E	15	14	15
_			0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 Movies

Why the tradeoff? Factors of production are scarce!

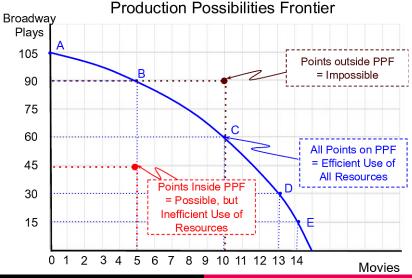
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Model Opportunity costs Shifts in PPFs

Efficiency, Possibilities, and Impossibilities

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Economics 120: Global Macroeconomics Scarcity and Production Possibilities

Model Opportunity costs Shifts in PPFs

Opportunity costs

Opportunity Cost

Quantity of production of one good that must be given up to produce *one additional unit* of another good. Formula

Op Cost of Movies =

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Production Possibilities Table Point Plays Movies **Opportunity Cost of Movies** 105 0 А R 5 90 C 60 10 D 30 13 F 15 14

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Production Possibilities Table			
Point	Plays	Movies	Opportunity Cost of Movies
A	105	0	-
В	90 🖊	5 🖊	(105-90) / (5-0) = 3 plays
С	60	10	
D	30	13	
Е	15	14	
_			

Model Opportunity costs Shifts in PPFs

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Formula

Op Cost of Movies =

Qty of Plays Given Up Qty of Movies Gained

Production Possibilities Table				
Point	Plays	Movies	Opportunity Cost of Movies	
A	105	0	-	
В	90	5	$(105-90) \; / \; (5-0) = 3 \; {\sf plays}$	
С	60 🖌	10	(90-60) / (10-5) = 6 plays	
D	30	13		
Е	15	14		

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Formula

Op Cost of Movies =

Qty of Plays Given Up Qty of Movies Gained

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Production Possibilities Table				
Plays	Movies	Opportunity Cost of Movies		
105	0	-		
90	5	$(105-90) \; / \; (5-0) = 3 \; plays$		
60	10	$(90-60) \ / \ (10-5) = 6 \ plays$		
30 🖌	13	(60-30) / (13-10) = 10 plays		
15	14			
	Plays 105 90 60 30	Plays Movies 105 0 90 5 60 10 30 13	PlaysMoviesOpportunity Cost of Movies 105 0- 90 5 $(105-90) / (5-0) = 3$ plays 60 10 $(90-60) / (10-5) = 6$ plays 30 13 $(60-30) / (13-10) = 10$ plays	

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A	105	0	-	
В	90	5	$(105-90) \ / \ (5-0) = 3 \ plays$	
С	60	10	(90-60) / (10-5) = 6 plays	
D	30	13	(60-30) / (13-10) = 10 plays	
E	15	14	(30-15) / (14-13) = 15 plays	

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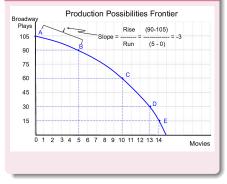
Production Possibilities Table

A1050-B905 $(105-90) / (5-0) = 3$ playsC6010 $(90-60) / (10-5) = 6$ playsD3013 $(60-30) / (13-10) = 10$ playsE1514 $(30-15) / (14-13) = 15$ plays	Point	Plays	Movies	Opportunity Cost of Movies
C6010 $(90-60) / (10-5) = 6$ playsD3013 $(60-30) / (13-10) = 10$ plays	A	105	0	-
D 30 13 $(60-30) / (13-10) = 10$ plays	В	90	5	$(105-90) \; / \; (5-0) = 3 \; plays$
	С	60	10	$(90-60) \ / \ (10-5) = 6 \ plays$
E 15 14 (30-15) / (14-13) = 15 plays	D	30	13	$(60-30) \ / \ (13-10) = 10 \ plays$
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Model Opportunity costs Shifts in PPFs

Opportunity Cost and Slope of PPF

Production Possibilities Frontier



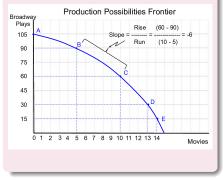
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Model Opportunity costs Shifts in PPFs

Opportunity Cost and Slope of PPF



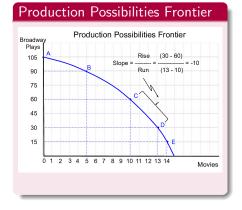


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Model Opportunity costs Shifts in PPFs

Opportunity Cost and Slope of PPF

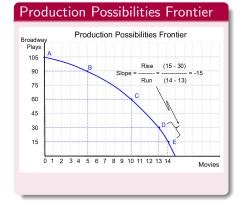


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Opportunity Cost and Slope of PPF



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Model Opportunity costs Shifts in PPFs

Relationship between PPFs and Opportunity Costs 10/14

Relationship

- The absolute value of the slope of the PPF = opportunity cost of good on horizontal axis
- Bowed-out shape (steeper slope as x increases) \rightarrow increasing opportunity cost

Law of Increasing Opportunity Costs

- As production of one good increases, the opportunity cost of producing that good increases
- It holds for **both the x-variable good and the y-variable good**.

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Model Opportunity costs Shifts in PPFs

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Model Opportunity costs Shifts in PPFs

Future PPFs: Economic Growth

Factors Affecting PPF

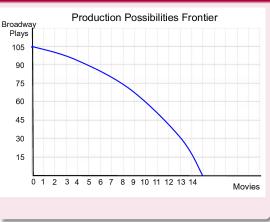
More of everything is possible:

- New technologies
- New production methods
- Discovery of new resources
- More human capital

Impact

PPF shifts outward

Shift Outward



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Model Opportunity costs Shifts in PPFs

Future PPFs: Economic Growth

Factors Affecting PPF

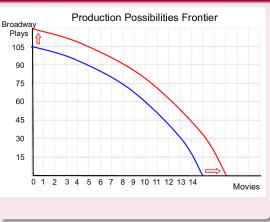
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Shift Outward



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Model Opportunity costs Shifts in PPFs

Future PPFs: Industry-Specific Economic Growth

12/14

Factor Affecting PPF

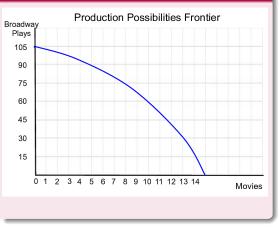
New technologies can be specific to one good.

Example: Advances in CGI (Computer-generated imagery) affects movie production but not Broadway plays.

Impact

PPF shifts outward at one axis only

Shift Outward at One Axis Only



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Economics 120: Global Macroeconomics Scarcity and Production Possibilities

Model Opportunity costs Shifts in PPFs

Future PPFs: Industry-Specific Economic Growth

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Factor Affecting PPF

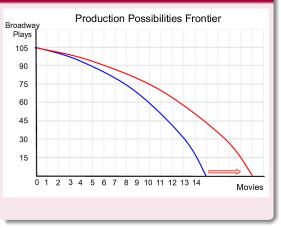
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Economics 120: Global Macroeconomics Scarcity and Production Possibilities

Model Opportunity costs Shifts in PPFs

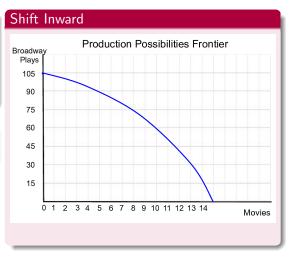
Future PPFs: Economic Contractions

Factor Affecting PPF

Destruction of resources from war and natural disasters makes less of everything possible

Impact

PPF shifts inward



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Model Opportunity costs Shifts in PPFs

Future PPFs: Economic Contractions

Factor Affecting PPF

Destruction of resources from war and natural disasters makes less of everything possible

Impact

PPF shifts inward

Shift Inward Production Possibilities Frontier Broadway Plays 105 90 75 60 45 30 15 0 1 2 34 5 6 7 8 9 10 11 12 13 14 Movies

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Tasks This Week

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